

Shoalhaven First Nations Film Festival

Media Release – 10 January 2025

Shoalhaven First Nations Film Festival, Sunday 9 February, Huskisson Pictures (19 Sydney St, Huskisson)

- SFNFF presents **Like My Brother**, an inspirational story of young First Nations women moving between two worlds - their home on the Tiwi Islands and the professional football clubs of Melbourne.
- A story of endurance as the young women draw on ancient resilience and the support and strength of their Communities. A story showing the power of sport as a force for change.
- \$15 single/\$30 family - tickets on sale through TryBooking: <https://www.trybooking.com/CYEVQ>
- Net proceeds to be used to encourage young people from local First Nations Communities to record their stories on film – old stories and the stories of their lives.

Following the success of the inaugural SFNFF in September 2024, SFNFF is developing a program to extend the reach and impact of films by First Nations filmmakers – films that tell their own stories in their own words and inspire and encourage young people from local First Nations Communities to participate in recording their stories on film.

SFNFF will organise screenings across the year, engaging with a broad range of community members. As in 2024, net proceeds will be used to inspire, encourage and support young people from local First Nations Communities to record their stories on film – old stories and the stories of their lives.

The first event for 2025 will be on Sunday 9 February, 2pm, at Huskisson Pictures - screening the 2024 release, Like My Brother.

Eight years in the making, Like My Brother is an inspirational film, with Indigenous and non-Indigenous creatives combining to tell a story of young First Nations women moving between two worlds - their home on the Tiwi Islands and the professional football clubs of Melbourne - and their endurance as they draw on ancient resilience and the support and strength of their Communities. Documenting the role of sport as a force for change, the film has powerful messages for a non-Indigenous audience, as well as reinforcing pride amongst First Nations People in a culture that dates back thousands of years and in their capacity to excel on a 21st century sports field.

The film was directed by Sal Balharrie and Danielle MacLean, of the Luritja and Warumungu Peoples of the Northern Territory. The production team has generously offered to provide a special introduction to the film for the SFNFF audience.

The screening will be followed by afternoon tea to provide the audience with an opportunity to yarn and to talk together about the film.

Tickets can be booked on TryBooking: <https://www.trybooking.com/CYEVQ>

For more information: check the SFNFF website: sfnff.wordpress.com

For media enquiries: contact Julianne McKay sfnff@gmail.com or 0438 584825